INTRODUCTION: Theoretic knowledge suggests that the role of the sports coach is to develop the physical, tactical, technical and psychological attributes of the athlete and is responsible for the planning, organisation and delivery of the training plan and competition schedule (Armour, 2010; Lyle, 2010; Becker, 2009; Werthner and Trudel, 2006). However, there is no empirical evidence to suggest that is the role required in equestrian sport as the rider takes responsibility for many of these tasks. Research in other sports also suggests that the coach-athlete relationship is one of closeness, commitment, complementarity and co-orientation (3 + 1 C’s) and that this relationship is key to the success and development of the athlete.

AIM: This research aimed to address the void in current knowledge by gaining an understanding of coaching in equestrian sport in order to improve coaching education system through awareness of the role of the coach. Objectives were to examine the relationship between coach and rider at elite level in equestrian sport investigating whether the rider is, in part, ‘self-coached’ and to identify the elite equestrian coaches’ role in coaching these ‘self-coached riders.

METHOD: A sample of elite British team coaches (N=3) and elite senior British team riders (N=3) were interviewed. Analysis of the transcripts revealed a total of 534 meaning units, that were further grouped into sub-themes and general themes from the coaches’ perspective and the riders’ perspective. This led to the development of a final thematic structure revealing major dimensions that characterized coaching in elite equestrian sport in Britain.

3rd order themes
Rider Experience (2)
Rider’s feel for the horse (2)
Technical knowledge (1)
Analysis own performance (4)
Training and performance based on trial and error (1)
Guidance on horses and individual horses experience (1)
Sets goals (1)
Knowledge of individual horse psychology (2)
Manages horse care (4)
Liaise with support staff (2)
Manages and organises transport (3)
Formal session with a coach less than once per week (5)
Lives at venues more than once per week (4)
Analysis performance (7)
Challenge rider (1)
Frees to experiment and allow riders to make mistakes (1)
Problem solving (6)
Skills development (12)
Develop body awareness, feel, balance and rhythm (12)
Analysis (1)
Problem solver (6)
Sound board for ideas (3)
Provides different perspectives (6)
Takes overview (3)
Gives encouragement and reassurance (2)
Holds relevant focus on goals (1)
Knowledge and understanding of the psychology of the equine (1)

Rider plans training and competition programmes
Riders makes key training and competition decisions
Rider is a Self-Coached athlete

Rider is responsible for horse care and well-being
Limited contact with coach

Develop independent decision makers
Facilitator
Role of the coach

Professional
Trust and respect
Professional relationship
Coach-Rider relationship

Communicator

Conclusion: It was found that the riders at the elite level coach themselves the majority of the time therefore can be considered as ‘self-coached’ athletes (Bradbury, 1999). However, they do use elite coaches in a mentoring and consultancy role, where they seek guidance from the coach on specific problems, to discuss ideas or to seek reassurance that what they are doing is correct. Findings from this research suggest that the rider-coach relationship at the elite level is a professional one based on trust and respect, but not a close relationship as seen in other sports (Jowett, 2000). The results show the imperative need for the British Equestrian Federation to educate coaches in the skills needed to coach the self-coached rider at the elite level, particularly in terms of mentoring skills. As well as incorporating rider education, aimed at developing the independent riders with the skills to coach themselves.